Mississippi State University
Scholars Junction

Sheet Music Collection | Charles H. Templeton, Sr. Music Collection

1913

That Whistling Rag

Cecil Macklin

Follow this and additional works at: https://scholarsjunction.msstate.edu/cht-sheet-music

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

BY THE COMPOSER OF

TRES MOUTARDE (TOO MUCH MUSTARD)

SUNG WITH THE GREATEST SUCCESS

BY

HEDGES BROS

AND

JACOBSON

AND PLAYED BY

ALL LEADING ORCHESTRAS

Reginald Rigby.

THAT WHISTLING RAG

ONE-STEP

WORDS BY

GREATREX

NEWMAN-

MUSIC BY

CECIL

MACKLIN-

PRICE .50

ORCHESTRA .75

PIANO .50

COPYRIGHT FOR ALL COUNTRIES

New York

EDWARD SCHUBERTH & Co.

11 East 22nd St.

London: CARY & Co 231 Oxford St.

868

ANTICIPATION

VALSE

CECIL MACKLIN.

Moderato

PIANO

mf *mp* *rall.*

Tempo di Valse

pp *con sentimento ritenuto* *a tempo*

fz *p* *fz* *p* *rit.*

a tempo *con sentimento ritenuto* *a tempo*

Copyright, MCMXII, by Cary & Co.

E.S.& Co. 7306-4. New York, EDWARD SCHUBERTH & Co., 11 East 22nd Street.

THAT WHISTLING RAG

Words by
GREATREX NEWMAN

Music by
CECIL MACKLIN

Tempo giusto

Piano

mf *mp*

mf

Say, have you heard of that Whis-tling Rag?— It's the fin-est tune ev-er heard,

mf

Sort of a dash, then a kind of a drag, The di - vi - nest boon e'er con-ferred.

When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,

fz

Copyright, MCMXIII by Cary & Co.

All Rights reserved

E.S.& Co. 7314-4

New York, EDWARD SCHUBERTH & Co., 11 East 22nd Street.

Puck-er your lips then to blow the re-frain, Lungs in - fla - ted, Now let it rip_ And

REFRAIN

f

whis-tle, oh! whis-tle That Whis-tle-ing Rag; Don't hum it, Don't strum it, Don't let your notes drag, But

f

Repeat Refrain

set it and get it in your mind Fixed with a tag, And whis-tle, oh! whis-tle That Whis-tle-ing Rag.

mf

It seems to haunt you where-

mf

-ev-er you go,— Keeps on com-ing in-to your brain, Try-ing to flaunt you with

mel-o-dy low,— Look, you're hum-ming now the re-frain. You can-not dodge it, it

al-ways is nigh,— Right from morning un-til its dark, You can't dis-lodge it how-

ev-er you try,— So take war-ning, now then just hark— And

REFRAIN.

f

whis-tle, oh! whis-tle That Whis-tle-ing Rag; Don't hum it, Don't strum it, Don't let your notes drag, But

f

Repeat Refrain

set it and get it in your mind Fixed with a tag, And whis-tle, oh! whis-tle That Whistle-ing Rag.

DANCE or Whistle

f

ff

She had her spats on

ONE - STEP

MEREDITH - KAY

Tempo marziale

Piano

f *p* *fz* *mf*

Ped. ✻

sempre staccato

1 2

Copyright, MCMXII, by Cary & Co.

E. S. & Co. 7309 –4

New York, EDWARD SCHUBERTH & Co., 11 East 22nd Street.

Tango is the dance for me

adapted to

Très Moutarde

Too much Mustard

Words and adaptation by
ALICE MATTULLATH

Music by
CECIL MACKLIN

Tempo giusto

Voice

Piano

p

Tan-go is the dance for me,

f

p

(whistled)

I trip it mer-ri-ly, Then have a cup of tea And dance some more_Whee!

p

cresc.

Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide

cresc.

f

mf

Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright_

f

mf

E. S. & Co. 7312–4

Copyright, 1913, by Cary & Co.

New York, Edward Schuberth & Co. 11 East 22nd Street.